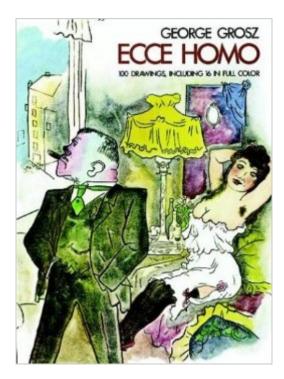
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Ecce Homo (Dover Art Collections)





Synopsis

100 drawings, including 16 in full color, by master satirist and accomplished draftsman George Grosz (1893-1959). First published in 1923 but suppressed, the collection offers an unsparing vision of human nakedness, lust, greed and cruelty. The 16 watercolors reveal artistâ [™]s perception with particular clarity.

Book Information

Series: Dover Art Collections Paperback: 100 pages Publisher: Dover Publications; First Edition Thus edition (June 1, 1976) Language: English ISBN-10: 048623410X ISBN-13: 978-0486234106 Product Dimensions: 11.1 x 8 x 0.3 inches Shipping Weight: 11.8 ounces Average Customer Review: 4.8 out of 5 stars Â See all reviews (5 customer reviews) Best Sellers Rank: #923,674 in Books (See Top 100 in Books) #176 in Books > Comics & Graphic Novels > Art of Comics and Manga #454 in Books > Arts & Photography > Individual Artists > Artists' Books #605 in Books > Comics & Graphic Novels > Graphic Novels > Historical & Biographical Fiction

Customer Reviews

Grosz created a gallery of archetypes representing the corrupt underbelly of post-World War I Germany. His wit is biting, his imagery striking, his vision acute, as he examines the results of an insane, lost war and a draconian peace imposed by victors intent on punishing rather than reconstructing an enemy who might have been turned toward more democratic ways by understanding rather than retribution. We are caught up in the demoralization he portrays with the poignant knowledge that a far greater corruption of Germany and of Europe, generally,would be created by a later Nazi regime which brilliantly exploited the moral degeneracy we see in this masterpiece of social criticism.

thank you

interesting

Grosz shows us the complex nature of the human being. In a book full of prostitutes, nazis, animals and more you will discover the great "line" and "style" of a german master.

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